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*Ueber die literarische Erziehung als ein Problem der Arbeitsschule. Ein Beitrag zur Reform des Sprachunterrichts und der Lesebücher und zu einem Leseplan für die deutsche Jugend.* Von SEVERIN RÜTTGERS. Leipzig: Teubner, 1910. Pp. x+156. Geh., M. 1.80; geb., M. 2.20.

The present material development of Germany finds its reaction in a rising interest in literary and philosophical education. The little book by Rüttgers is a proof of this. Its aim is to develop literary taste in boys and girls of school age. It is written for teachers in the primary and secondary schools of Germany, and it may be heartily recommended to American teachers of English and foreign literature as a means of learning from the experience of German teachers in similar lines of work. The reviewer wishes to emphasize that American teachers should not, in spite of their own large pedagogical literature, lose sight of the rapid development of foreign, especially German, educational programs. He would strongly advise them to keep in touch with the German movements by reading books like this.

*German Students' Manual of the Literature, Land, and People of Germany.*

By FRANKLIN J. HOLZWARTH. New York: American Book Co., 1910. Pp. 243. With a map. \$1.00.

*Selections from Early German Literature.* By KLARA HECHTENBERG COLLITZ. New York: American Book Co., 1910. Pp. 285. \$1.00.

Holzwarth's brief history of German literature is a very convenient reference book for undergraduate students of German. It is written in a style which will make it also appeal, for occasional reading, to a fourth-year high-school student. It is especially well adapted for an introductory course on German literature such as is given in the third or fourth year of college German. Its value is increased by a map, and an appendix on the German Empire of our times.

Mrs. Collitz' *Selections from Early German Literature* will be a welcome collateral reader for an introductory course on Old and Middle High German Literature. It is considerably shorter than Max Müller's selections from the same field.

*Lessings Minna von Barnhelm, oder Das Soldatenglück.* Edited with Introduction and Notes by OTTO HELLER. Vocabulary and Exercises by ERNST L. WOLF. ("The Lake German Classics.") Chicago: Scott, Foresman & Co., 1909. Pp. 293.

*Schillers Jungfrau von Orleans.* Edited with Introduction, Notes, and Vocabulary by PHILIP SCHUYLER ALLEN AND STEVEN TRACY BYINGTON. Boston: Ginn & Co., 1909. Pp. xxxv+334. With a frontispiece.

There is no lack of good editions of Lessing's *Minna von Barnhelm* and Schiller's *Jungfrau von Orleans*, and any new editions must justify their existence by unusual merits. This Heller's and Allen's books seem to do. Both have exhaustive and scholarly introductions and many valuable annotations. Their usefulness is increased by vocabularies. Especial emphasis should be laid on the excellent list of questions in Heller's edition of *Minna*